

Dean Rasmussen
763-350-5580
deanras@gmail.com
www.3drteest.com
<https://www.linkedin.com/in/deanrasmussen>

SKILLS:

Software:

Autodesk Maya, Autodesk 3ds Max, Adobe Creative Suite, Boujou 3D, Nuance (motion capture), ZBrush

EMPLOYMENT:

1/16 to Present **The DAVE School, Orlando, FL**

Position: Instructor – Animation
Classes: 3D Animation, Rigging

8/14 to 10/14 **Sanford-Brown College, Orlando, FL**

Position: Instructor – Animation
Classes: 3D Lighting Composition, V-Ray Renderer, Modeling, Animation

5/13 to 1/16 **Freelance Digital Artist**

Various freelance projects, including visual effects work in Adobe After Effects and Photoshop on independent short film “My Error” and Maya modeling and animation tutoring

4/13 to 5/13 **Digital Domain, Playa Vista, CA**

Position: Animator
Description: Animate game cinematics for “Batman: Arkham Origins”

10/10 to 1/13 **Rhythm & Hues Studios, Los Angeles, CA**

Position: Animation Final Layout / Matchmover
Description: Set up scenes, props and cameras in a CG environment for animators, provide support with assets and scene layout
Credits: “Hop”, “Mr. Poppers Penguins”, “Alvin & The Chipmunks 3: Chipwrecked”, “Snow White and the Huntsman”, “R.I.P.D.”

7/12 to 8/12 **Rocky Mountain College of Art and Design, Lakewood, CO**

Position: Online Instructor and Content Developer
Classes: 3D Character & Production Design
Description: Developed and taught the content for the class using Maya and Photoshop

- 6/10 to 10/10 **Sassoon Film Design, Santa Monica, CA**
- Position: Maya Generalist / Matchmover for Stereoscopic 3D feature films
Credits: “Harry Potter and the Deathly Hallows: Part 1”, “Green Hornet”
- 6/06 to 5/10 **Brown College, Mendota Heights, MN**
- Position: Game Design Animation Instructor
Classes: 3ds Max: modeling, texturing, rendering, lighting, rigging and
animation – Adobe Photoshop: texturing
- 2/01 to 4/06 **Rhythm & Hues Studios, Los Angeles, CA**
- Position: Animation Final Layout, Motion Capture Editor, Technical Animator,
3D Matchmover / Camera Tracker
Credits: “Garfield: A Tail of Two Kitties”, “Narnia Chronicles: The Lion, The
Witch and The Wardrobe”, “Garfield: The Movie”, “Harry Potter”, “Dr.
Dolittle 2”, “Cats & Dogs”, “Planet of the Apes”, “Lord of the Rings”,
“Men In Black 2”, “Stuart Little 2”, “Scooby Doo”, “X-Men 2”, “Cat In
The Hat”
- 8/00 to 2/01 **Catalyst FX, Los Angeles, CA**
- Position: 3D Matchmover / Animator
Description: Track and animate talking dog
Credits: Nickelodeon’s “100 Deeds For Eddie McDowd”

EDUCATION:

- 2010-2011 Animation Mentor, Emeryville, CA
Character Animation
- 2009 Thomas Edison State College, Trenton, NJ
BA Degree in Art
- 2007-2009 Academy of Art University, San Francisco, CA
Studied: Character Animation
- 1998-2000 Academy College, Bloomington, MN
AAS Degree in Computer Animation
- 1986-1988 University of Minnesota, Morris, MN
Studied: English